



READS SPRING 2017 ROUNDTABLE

PROGRAMMING AROUND BOOKS

PRE-READING LIST

We'll be talking about all things book group. Community reads, cookbook clubs, the mechanics of book discussions, title selection, involving community groups, using graphic novels or audio and digital titles, increasing community awareness of book group options, bringing in local authors – the list goes on and on. But we need YOU and your curiosity or expertise to make the discussion work.

- FOR DISCUSSION QUESTIONS
 - www.readinggroupguides.com
 - A site dedicated to book lovers providing a forum to discover and share commentary about the books and authors they enjoy.
 - www.litlovers.com/reading-guides
 - Our 1700 book club discussion guides include book reviews, discussion questions, summaries and author bios.
 - Publishers' websites
- ONLINE DISCUSSIONS
 - <https://www.goodreads.com/group>
 - <http://programminglibrarian.org/articles/lets-talk-about-it-reading-and-discussion-series>
 - Let's Talk About It is a reading and book discussion program model for libraries. Launched by ALA in 1982, the program model involves reading a common series of books selected by a nationally known scholar, and discussing them in the context of a larger, overarching theme.
 - <http://programminglibrarian.org/blog/no-pressure-book-group-offers-new-titles-new-possibilities>
 - <http://programminglibrarian.org/programs/silver-fox-audiobook-club>
 - <http://programminglibrarian.org/programs/books-and-bites>
- WHAT MAKES A GOOD BOOK CLUB BOOK?
 - <https://robblibrary.wordpress.com/2016/09/09/what-makes-a-good-book-club-book/>
- SPRATFORD, BECKY. IS 2017 A COMEBACK YEAR FOR THE BOOK DISCUSSION?
 - <http://raforall.blogspot.com/2017/01/is-2017-comeback-year-for-book.html>
- ONE BOOK, ONE COMMUNITY: ONE GREAT IDEA BY: DEMPSEY, BETH. LIBRARY JOURNAL, v134 n14 p19-22 SEP 2009.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=eric&AN=EJ859395>
 - In 1998, Nancy Pearl and Chris Higashi, librarians working in the Washington Center for the Book at the Seattle Public Library (SPL), had a brainstorm. Challenged with a grant to develop new audiences for literature, they were intrigued with the power of books to unite diverse audiences. With that in mind, they expanded the book club concept to encompass the entire city, launching a book discussion that incorporated all the branches, bookstores, and even cultural organizations. It was, of course, the first Seattle Reads, a programming "aha!" that has since been echoed more than a thousand times across the country, placing the library smack dab in the center of the communities where they're held. The idea captured the imagination of the Chicago Public Library (CPL), which launched One Book, One Chicago in 2001, with a citywide read of Harper Lee's classic "To Kill a Mockingbird." CPL's ambitious take swept the idea of community reads into the library programming spotlight and coined the famous "One Book" label. Today, One Book programs are held in libraries, colleges, bookstores, and cultural centers across North America, Australia, and the UK.
- THE EVOLVING BOOK GROUP. (COVER STORY). BY: DEMPSEY, BETH. LIBRARY JOURNAL. 9/1/2011, VOL. 136 ISSUE 14, P24-26.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=tfh&AN=65255712>
 - The article presents a discussion of the changing format of book groups since the advent of electronic book readers and ebooks. The author says that although the format of books has changed, what is unchanged is that readers love to discuss books with other readers. She relates how libraries are using online book discussions to attract new users and designing book groups to fit a particular community's needs. She concludes that libraries and books continue to have a powerful effect on society.
- A LIBRARY MASTERPIECE. BY: ROBERTS, DENISE. LIBRARY JOURNAL. JAN2016, VOL. 141 ISSUE 1, P28-28.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=112018063>
 - The article offers information on the Masterpiece Book & Film Club event launched by Iowa's Marion Public Library for baby boomers. Topics discussed include the television (TV) program "Masterpiece," traditional British-

themed tea hosted by the staff of the library and Granger House Museum and Cultural Center, and ideas from PBS network website.

- 3 TOOLS TO HELP WITH YOUR ONLINE BOOK CLUB. BY: FREEMAN, DANIEL. AMERICAN LIBRARIES. MAY2014, VOL. 45 ISSUE 5, P48.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=95830670>
 - The article discusses the pros and cons of using social networking site Facebook, social networking site Google +, and videoconferencing tool Skype as tools in online library book clubs. Topics discussed include the need for book club participants to sign up for social media sites they may not already be on, the learning curve associated with the use of the tools, and the costs associated with using the tools.
- PRACTICES OF PRODUCTIVE ADULT BOOK CLUBS. BY: BEACH, RICHARD; YUSSEN, STEVEN. JOURNAL OF ADOLESCENT & ADULT LITERACY. OCT2011, VOL. 55 ISSUE 2, P121-131.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=66819935>
 - A case study is presented in which the authors analyze the actions of two adult reading groups to determine ways in which the members show evidence of productive discussions and the sharing of knowledge. Focusing on both an all-male and all-female book club, the authors provide reflections from participants in regards to their views on the discussions that took place and the book selections for their respective groups. Differences in knowledge and experience by the members are noted by the authors as a key aspect of quality discussions.
- OH, YES- IT'S BOOK-CLUB NIGHT. BY: JUNG, HELIN. COSMOPOLITAN. APR2014, VOL. 256 ISSUE 4, P235-239.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=95639243>
 - The article discusses a book club night which involves a gathering of individuals to drink and dine together over topics of literature, along with citation of several books including "Dark Places" by Gillian Flynn, "The Fault in Our Stars" by John Green, and "A Long Way Down" by Nick Hornby, questions and answers on the book "Divergent" by Veronica Roth, and information on Black and Gold cake.
- USING GRAPHIC NOVELS IN BOOK CLUBS. BY: KARP, JESSE. BOOKLIST. 3/15/2011, VOL. 107 ISSUE 14, P36-37.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=60549164>
 - The article discusses the use of graphic novels in book clubs. Some recommendations for suitable titles are offered, such as "American Born Chinese" by Gene Luen Yang, "Fun Home: A Family Tragicomic" by Alison Bechdel, and "Lost Girls" by Alan Moore, illustrated by Melinda Gebbie. The importance of choosing graphic novels which address some controversial issues, in order to stimulate more lively discussions, is noted.
- WHY WE READ TOGETHER. BY: KENNEY, BRIAN. PUBLISHERS WEEKLY. 1/19/2015, VOL. 262 ISSUE 3, P19.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=100544502>
 - The article focuses on the success of the One Community, One Book program, in which a community reads and examines the same book. Topics include the history of One Book projects in the U.S., the social aspects of book club discussions, and how books should be chosen for One Book projects. Information is provided on the funding of One Book programs by the National Endowment for the Arts (NEA).
- A NOVEL IDEA. BY: FLYNN GILLISS, APRYL. AMERICAN LIBRARIES. MAY2014, VOL. 45 ISSUE 5, P45-49. 5P.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=95830668>
 - The article discusses the impact of technology on library book clubs as well as the use of technology in library book clubs. Topics discussed include the integration of web resources into library book clubs, the use of video technology by school librarians to create virtual book clubs, and library book clubs that are completely run online. INSET: 5 tips to starting your own Online Book Club
- "AND THEN WE WENT TO THE BREWERY". BY: FULLER, DANIELLE; REHBERGSEDO, DENEL. WORLD LITERATURE TODAY. MAY-AUG2014, VOL. 88 ISSUE 3/4, P14-18
 - <http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=96000246>
 - An essay is presented in which the authors discuss reading as a social activity in an era where technology has changed the way people read and communicate. Topics discussed include mass reading events (MREs) such as television book clubs and large-scale, city-wide, events, the use of social media at MREs to connect people who may not physically be at the event, and the physical and emotional connections people form with their books.
- PROGRAMS THAT BOIL, BAKE, AND SIZZLE! BY: WOODWORTH, ANDY. LIBRARY JOURNAL. 5/1/2014, VOL. 139 ISSUE 8, P40-40.
 - <http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=95690253>
 - The article discusses how public libraries can host educational programs on cooking. Safety precautions for conducting cooking in a library space are discussed. Selection of a cook to host the program is examined. The design of a menu for the program to appeal to a library's users is considered. Cooking programs enacted by the author using limited equipment, including one involving only a microwave oven, are discussed. Reading Level (Lexile): 1080. (AN: 95690253)