

Tuesday October 10, 2017 9am-3:30pm NH Audubon McLane Center 84 Silk Farm Road Concord NH

8:30am-9am Registration and refreshments

9am-10am Transforming Stacks for Better Book Discovery

Amy Lapointe and Sarah Leonardi, Amherst Town Library

When circulation started to take a down turn, the Amherst Town Library decided it was time to get more books "cover out" in the library. Some reorganization, new shelving, and a team approach led to the creation of 8 distinct display areas in the adult section, all changing monthly. Come and hear how the evolution took place and how the process is maintained, as well as some sources for fresh ideas.

10am-10:15am **N** 10:15am-10:45am **B**

NHLA READS business meeting and READS Award of Excellence

Break

Kitkeeper questions for READS-to-Go

Brianna Hemmah and Martha Simmons, Hooksett Public Library

Marketing Collections through Social Media Slideshow

A collection of social media promotions that have successfully highlighted the collections of New Hampshire's libraries.

10:45am-noon

Comics in the library

Robin Brenner, Brookline (MA) Public Library

Join local graphic novel enthusiast (and librarian) Robin Brenner for a look into the medium of comics and sequential art. Learn about the history of the art form, the elements that make it unique, where to find reliable reviews, and why the format is an engaging and vital one for adults as well as teens and kids. You'll leave with recommended core lists, a look at the variety of styles and genres available, and a chance to dig in to best practices in terms of cataloging, shelving, and promoting the collection.

12pm-1:15pm 1:15pm-2:15pm Lunch with a local author Virginia MacGregor

Supporting local authors panel

Erin E. Moulton, Derry Public Library

Jessica Crockett Estevao, NH Writers' Project

2:30pm-3:30pm

De-Deweying. How one library moved away from decimals to natural language and lived to tell the tale.

Looking to make browsing and finding books more intuitive, the staff at Kelley Library created their own take on BISAC. Hear a brief overview of the project, and participate in a lively discussion of the concept, the process, the nuts and bolts of physically shifting collections and relabeling, the highs, the lows, the challenges and the rewards. This is an open question and answer presentation.

Natalie Ducharme, Laura Stevens, and Alison Baker, Kelley Library, Salem

About our Presenters

Amy Lapointe has been the Director at the Amherst Town Library for 12 years. She is a former president of both READS and NHLA. She is passionate about the public library's role in promoting recreational reading.

Sarah Leonardi is the Assistant Director of the Amherst Town Library. She received her master's in library and information science from Simmons. She is an active member of the NH Librarian Association, serving as the Scholarship Chair and former president of READS. Sarah believes strongly in delivering top- notch customer service and in building strong, personal relationships with patrons.

Robin Brenner is the Teen Librarian at the Brookline Public Library in Massachusetts. When not presenting programs and providing reading guidance, she writes features for publications including VOYA, The Horn Book, Library Journal, and Knowledge Quest. She is an active member of YALSA and has served on awards committees including the Michael L. Printz Award, Margaret A. Edwards Award, the Boston Globe Horn Book Award and the Will Eisner Comic Industry Awards. She is the editor-in-chief of the graphic novel review website No Flying No Tights.

A new resident of Concord, NH, from Oxford, England, local author *Virginia MacGregor* has written three novels: *What Milo Saw, The Return of Norah Wells*, and most recently published, *Wishbones*. Virginia's fourth novel, *Before I Was Yours*, was published in the UK in January of this year and released in paperback in August. Virginia writes contemporary fiction, rooted in family life and through her writing, addresses some of the most pressing social and ethical issues in our age.

Erin E. Moulton is the author of Flutter, Tracing Stars, Chasing the Milky Way and Keepers of the Labyrinth. She is also editor of the forthcoming anthology Things we haven't said (Zest, 2018). Her books have been selected and nominated for national and state award lists, such as the Amelia Bloomer list, the Kentucky Bluegrass Master List and the Isinglass Teen Read Award List. Flutter was also a 2011 Kid's Indie Next pick. Erin works as teen librarian at the Derry Public Library where she maintains a collection of awesome YA books and leads teen programming and the Derry Author Fest. Erin loves fostering new voices, which makes her an active school visitor, mentor and workshop leader to writers of all ages. She is a proud VCFA alum. You can find her online at www.erinemoulton.com

Jessica Crockett Estevao is the author of the Sugar Grove mysteries and *Live Free or Die*. She is currently chair of the NH Writers' Project board of trustees.

A Salem NH native, *Natalie Ducharme* has worked at Kelley Library since high school, working her way up through the circulation department from page to clerk to Circulation Services Manager. From there she moved up to Assistant Director where she manages special projects relating to Collections, Marketing and Outreach. Natalie's strength is in statistics and analysis. She is a master at developing reports to provide the answer to any question about circulation, collection usage, and our customer base. She has embraced radical change at libraries and advocates for new methods, new collections, new solutions, while being able to think through the whole process to prepare for problems. Late to the let's do just do it model, she now leads the way.

Relatively new to the library field, *Laura Stevens* brings a fresh point of view to librarianship. She received her MLIS from Simmons, and has worked as a children's librarian at several libraries in Massachusetts. Her focus is making reading and visiting the library a fun experience, making the library a welcome destination. As Youth Services Librarian at Kelley, she quickly set to work introducing a Lego wall, circulating American Girl Dolls, and innovative programming. She immediately embraced the de-Deweying of the collection, and expanded it into the children's collection. She also is a strong advocate of the let's just do it model.

Alison Baker has worked in a wide variety of libraries in New Jersey, Pennsylvania and New Hampshire over a long career. She received her MLS at Rutgers University while working in the tech services department of Rutger's Alexander Library. Most of her experience has been in public libraries in a variety of roles, with her last 3 positions being director. Prior to moving to New Hampshire, she worked for the Carnegie Library of Pittsburgh, directing the County Bookmobile Service when it was spun off. No process or policy is safe from her constant question: Why are we doing it this way? Her career-long focus has been from the customer's point of view, leading to embracing the departure from Dewey. She has always been a let's just do it and see what happens person.